

## BEAT FURRER (\*1954)

Includes detailed booklet with texts  
by Ilma Rakusa and Thomas Schäfer

- |   |  |       |                  |
|---|--|-------|------------------|
| 1 | <b>Stimmen</b> (1995-99)<br><i>for choir (32 voices) and four percussionists</i>                             | 18:05 |                  |
| 2 | <b>Face de la chaleur</b> (1991)<br><i>for flute, clarinet, piano and orchestra divided into four groups</i> | 9:02  |                  |
| 3 | <b>Quartett</b> (1995)<br><i>for four percussionists</i>   | 24:06 |                  |
| 4 | <b>Dort ist das Meer</b> (1985)<br><i>for choir (12 voices) and orchestra</i>                                | 10:34 | <b>TT: 64:43</b> |

### 1 Schlagquartett Köln:

Thomas Meixner, Thomas Oesterdiekhoff, Dirk Rothbrust, Achim Seyler  
SWR Vokalensemble Stuttgart · Rupert Huber *conductor*

2 Eva Furrer *flute* · Ernesto Molinari *clarinet* · Marino Formenti *piano*  
ORF Radio-Symphonieorchester Wien · Beat Furrer *conductor*

### 3 Schlagquartett Köln

4 Wiener Konzertchor · Gottfried Rabl *rehearsal*  
ORF Radio-Symphonieorchester Wien · Beat Furrer *conductor*

Recording venues and dates: 1 Stuttgart, SWR, Villa Berg, 26./27.6.2000;

2, 4 Vienna, ORF, Großer Sendesaal, 1996; 3 Cologne, Stolberger Straße, 1.-3.5.1999

Recording supervisors: 1 Thomas Angelkorte; 2, 4 Malgorzata Kragora; 3 Stephan Hahn

Recording engineers: 1 Christian Leuscher, Volker Neumann; 3 Norbert Ommer

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