

LUIGI NONO (1924-1990)

La lontananza nostalgica utopica futura (1988/89)

Madrigale per più „caminantes“ con Gidon Kremer,
violino solo, 8 nastri magnetici, da 8 a 10 leggii

Solovioline, 8 Spur-Band und 8-10 Notenständer
solo violin, 8 magnetic tapes and 8 to 10 music stands

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|---|------------|-------|
| 1 | Leggio I | 9:26 |
| 2 | Leggio II | 12:21 |
| 3 | Leggio III | 10:33 |
| 4 | Leggio IV | 8:17 |
| 5 | Leggio V | 11:30 |
| 6 | Leggio VI | 9:30 |

TT: 61:40

Melise Mellinger, Violine **Salvatore Sciarrino**, Klangregie / sound projection

Recording venues: WDR Köln, Klaus von Bismarck-Saal
Recording dates: 3.- 6.7.2001
Recording supervisor: Wolfgang Ellers
Recording engineer: Mark Hohn
Digital mastering: Wolfgang Ellers, Irene v. Dreyke

Producer: Harry Vogt, Barbara Fränzen, Peter Oswald
Cover artwork: Jakob Gasteiger
Graphic design and booklet layout: Gabriele Hauser
Publisher: Casa Ricordi Milano

Production and electronic realization of the 8-track magnetic tape under the direction of Luigi Nono and Hans Peter Haller in the Experimental Studio of the Heinrich Strobel Foundation, Südwestrundfunk Freiburg.
Sound engineer: Rudolf Strauss.

Includes detailed booklet
with texts by
Salvatore Sciarrino and
Stefan Drees



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COMPACT
disc
DIGITAL AUDIO

WDR 3

KAIROS

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Co-production Westdeutscher Rundfunk Köln / KAIROS Music production