

# GEORGES APERGHIS (\*1945)

Includes detailed booklet  
with text by Patrick Hahn

- |   |   |       |                  |
|---|---|-------|------------------|
| 1 | <b>Contretemps</b> (2005/2006)<br><i>for soprano and ensemble</i> | 21:08 |                  |
| 2 | <b>SEESAW</b> (2008)<br><i>for ensemble</i>                       | 11:29 |                  |
| 3 | <b>Parlando</b> (2007)<br><i>for double bass solo</i>             | 17:05 |                  |
| 4 | <b>Teeter-totter</b> (2008)<br><i>for ensemble</i>                | 13:55 | <b>TT: 63:37</b> |

- 1 Donatienne Michel-Dansac *soprano*  
Klangforum Wien · Emilio Pomárico *conductor*
- 2 Klangforum Wien · Sylvain Cambreling *conductor*
- 3 Uli Fussenegger *double bass*
- 4 Klangforum Wien · Emilio Pomárico *conductor*

Recording venues and dates: 1 Darmstadttium, Darmstadt, 31.7.2010

Recorded by Hessischer Rundfunk

2 Wiener Konzerthaus, Mozart-Saal, 7.2.2010

3 Klangforum Wien, Diehlgasse 51, 7.11.2010, 4 11.11.2009

Recording supervisors: 1 Philipp Knop, 2 Florian Rosensteiner,

3 Uli Fussenegger, 4 Peter Böhm

Recording engineers: 1 Thomas Eschler, 2 Robert Pavlecka,

3 Peter Böhm, 4 Florian Bogner

Mastering/out: Peter Böhm

Artwork: Jakob Gasteiger · Graphic design: Gabi Hauser

Publisher: Universal Music Publishing Classical (Durand-Salabert-Eschig)

Producers: Barbara Fränzen, Peter Oswald

Thanks are extended to Hester Diamond and Ralph Kaminsky for their support of this project



0013222KAI



INTERNATIONALES  
MUSIKINSTITUT  
DARMSTADT

hr2  
kultur



klangforum Wien

ORF



RADIO  
ÖSTERREICH 1



© & © 2012 KAIROS Music Production [www.kairos-music.com](http://www.kairos-music.com)

Co-production: Klangforum Wien