

hyperion ensemble

six to seven

erwin schulhoff (1894–1924)

string sextet (1924)

- 1 5:12 allegro risoluto
- 2 6:40 tranquillo (andante)
- 3 3:31 burlesca. allegro molto con spirito
- 4 6:38 molto adagio

richard strauss (1864–1949)

"metamorphosen" (1945)

(arr. rudolf leopold)

- 5 27:00 metamorphosen

total time: 49:02

hyperion ensemble (1–5)

martin heinze, double bass (5)



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