

christopher hinterhuber

the original debut recording

johann sebastian bach (1685–1750)
partita no 2 in c minor bwv 826

- | | | |
|---|------|-----------|
| 1 | 4:33 | sinfonia |
| 2 | 4:44 | allemande |
| 3 | 2:16 | courante |
| 4 | 3:27 | sarabande |
| 5 | 1:27 | rondeaux |
| 6 | 3:16 | capriccio |

joseph haydn (1732–1809)
sonata no 32 in g minor hob. XVI:44

- | | | |
|---|-------|------------|
| 7 | 10:04 | moderato |
| 8 | 3:34 | allegretto |

franz liszt (1811–1886)

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|---|-------|----------------------------------------------------------------------|
| 9 | 13:15 | rhapsodie espagnole S 254
(folies d'espagne
et jota aragonesa) |
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igor stravinsky (1882–1971)
trois mouvements de pétrouchka

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|----|------|--------------------------------|
| 10 | 2:34 | I. danse russe. allegro giusto |
| 11 | 4:35 | II. chez pétrouchka |
| 12 | 8:43 | III. la semaine grasse |

sergei rachmaninoff (1873–1943)

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| 13 | 5:58 | vocalise op 34/14 |
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total time: 1:08:29



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