

## hannes raffaseder

## turning points

eric lamb, flute (2, 4, 6, 7)  
 julia maly, violin (3, 5)  
 martin rummel, cello (1, 2, 5, 6, 8, 9)  
 stefan stroissnig, piano (2, 4, 6, 8)

|    |   |       |
|----|---|-------|
| 01 | aufbruch (from: <i>wendepunkte – five pieces for solo cello</i> , 1996)         | 03:45 |
| 02 | <i>ausklang</i> for flute, cello and piano (1998)                               | 09:48 |
| 03 | <i>short story</i> for solo violin (1996/1998)                                  | 05:03 |
| 04 | <i>oh, to hell with the birds!</i> for flute and piano (2011)                   | 12:20 |
| 05 | <i>choral</i> (from: <i>wendepunkte – five pieces for solo cello</i> , 1996)    | 04:17 |
| 06 | <i>fragezeichen</i> for flute, cello and piano (2000/2016)                      | 14:33 |
| 07 | <i>fantasie</i> for solo flute (1996)   | 08:52 |
| 08 | <i>berührt, bewegt, verbunden</i> for violin, cello and piano (2005)            | 14:14 |
| 09 | <i>conclusio</i> (from: <i>wendepunkte – five pieces for solo cello</i> , 1996) | 03:20 |

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